



Object in rapport opgenomen: 921 (KN&V)  
 Kunstenaar / Maker: Anoniem  
 Object Naam / Titel: Kom  
 Periode: 18e eeuw  
 Datum: 1700 - 1800  
 Materiaal en techniek: glas , à la façon de Venise  
 Afmetingenlabel: 8,4 × 13,7 × 13,2 cm

## Aanleiding conditierapport

Project

## Rapportnummer

2023.420

## Onderzoeker

Mandy Slager



## Begindatum

02-03-2023

Master Rapport 

## Algehele toestand

slecht

## Behandeling Prioriteit

behoeft onderzoek

## Conserveringsrapport gerelateerde Personen / Instellingen (1)



Rol	Naam tonen als
Rapport opgesteld door	Mandy Slager

## ▼ CONDITION CHECK

## a. material information

a.1 material(s)	
a.2 manufacturing detail(s)	* a la facon de Venise * specific horizontal lines are possibly related to manufacturing process.

## b. condition general



b.1 scratch(es) or abrasion	<input checked="" type="checkbox"/>	
b.2 crack(s)	<input checked="" type="checkbox"/>	* cracks near handle and bottom of object, very vulnerable situation: branched off to two sides c
b.3 fracture(s)	<input type="checkbox"/>	
b.4 lacuna(e)	<input checked="" type="checkbox"/>	* missing piece near handle
b.5 dust, dirt or stain(s)	<input checked="" type="checkbox"/>	* dust particles on glass surface (especially on blue part in middle) * dirt has accumulated aro
b.6 other	<input type="checkbox"/>	

## ▼ SYMPTOMS OF ATMOSPHERIC DETERIORATION

## c. potential symptoms



c.1 cloudy appearance (flecks or haze)	<input checked="" type="checkbox"/>	* pattern of flecks or haziness around the micro cracks
c.2 slippery surface	<input checked="" type="checkbox"/>	* still a slippery surface but drop size smaller than during previous check in the past
c.3 deposit - 1. fingerprint(s)	<input type="checkbox"/>	
c.3 deposit - 2. dust	<input type="checkbox"/>	
c.4 possible colour alteration	<input type="checkbox"/>	
c.5 other	<input type="checkbox"/>	

## d. stages of atmospheric deterioration



d.1 deposit - 1. droplets	<input checked="" type="checkbox"/>	* drop size smaller or amount of drops less than in previous checks noticed. The object was clea
d.1 deposit - 2. crystals	<input type="checkbox"/>	
d.2 crizzling - 1. incipient	<input type="checkbox"/>	
d.2 crizzling - 2. full-blown	<input checked="" type="checkbox"/>	* it is possible that more cracks have developed over time. This can not be confirmed with availa
d.2 crizzling - 3. advanced	<input type="checkbox"/>	
d.2 crizzling - 4. fragmented	<input type="checkbox"/>	

## ▼ EXAMINATION AND ANALYSIS

## e. examination and analysis



e.1 visual	<input checked="" type="checkbox"/>	
e.2 microscopy	<input checked="" type="checkbox"/>	* with the aid of a dinolite characteristics have been studied and noted down (2022).
e.3 ultraviolet light	<input type="checkbox"/>	
e.4 ion chromatography	<input checked="" type="checkbox"/>	* Unstable: sampling and IC analysis carried out by G. Verhaar and others on 17-09-2020: see re
e.5 x-ray fluorescence	<input type="checkbox"/>	
e.6 fractography	<input type="checkbox"/>	
e.7 other	<input type="checkbox"/>	

## ▼ IMAGING

f. imaging		
f.1 photography		<input checked="" type="checkbox"/>
f.2 microscopy		<input checked="" type="checkbox"/>
f.3 reflectance transformation		<input type="checkbox"/>
f.4 annotated mapping		<input checked="" type="checkbox"/>
f.5 other		<input type="checkbox"/>

Verwante Media kruisverwijzingen - Conserveringsrapporten



▼ TREATMENT

g. previous treatment		
g.1 cleaning	<input checked="" type="checkbox"/>	* 2013 object has been cleaned with demineralized water
g.2 consolidation or adhesion	<input type="checkbox"/>	* the cracks do not seem to have been treated in the past
g.3 filling	<input type="checkbox"/>	
g.4 other	<input type="checkbox"/>	

h. suggestions (preventive) treatment		
h.1 handling	<input checked="" type="checkbox"/>	* object preferably placed in tray to eliminate contact and provide support during handling and
h.2 support	<input type="checkbox"/>	
h.3 packing/transport	<input checked="" type="checkbox"/>	* the object should be handled and transported with minimal vibration and minimal packing ma
h.4 numbering	<input checked="" type="checkbox"/>	* the object does not have a physically applied inventory number
h.5 climate	<input type="checkbox"/>	* keep up to date with state of the art knowledge on climate control of unstable glass
h.6 monitoring	<input checked="" type="checkbox"/>	* recommended to regularly check the condtion of the object (every year if possible).
h.7 cleaning	<input type="checkbox"/>	
h.8 other treatment	<input type="checkbox"/>	
h.9 mounting/display	<input type="checkbox"/>	
h.10 further research	<input checked="" type="checkbox"/>	* further (analytical) reserach into chemical instability is recommended

▼ COMMENTS

Comments - general



\*attempts have been made to study changes in condition by comparing the images taken by The Visual Art Box in 2013 and the current 2022 situation: further development of cracking patterns can not be determined.

▼ PROJECT

project  
**P.1049** 4. ACTIEF Collectie en Onderzoek

